

The Lines
for quintet

Karen Sabaghi
2019

Instrumentation:

Clarinet in B flat

Trumpet in B flat or C

Piano

Violin

Violoncello

The score is written in C.

The accidentals apply to the entire bar.

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[illegible]

8

Cl.

Tpt.

Pno.

Vln.

Vc.

(ppp)-->

Detailed description of the musical score: The score is written for five instruments. The Clarinet (Cl.) part begins in measure 9 with a half note B-flat, followed by eighth notes. The Trumpet (Tpt.) part also begins in measure 9 with a half note B-flat, followed by eighth notes. The Piano (Pno.) part is more complex, featuring many beamed sixteenth and thirty-second notes throughout the measures. The Violin (Vln.) part starts in measure 8 with a piano introduction marked *(ppp)-->* and continues with eighth notes. The Viola (Vc.) part begins in measure 9 with a half note B-flat, followed by eighth notes. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

15

Cl.

Tpt.

Pno.

Vln.

Vc.

(ppp)-->

sul pont.

ord.

The musical score for measures 15-20 is as follows:

- Measure 15:** Cl. and Tpt. enter with a half note G2 (two flats). Pno. enters with a half note G2 (two flats). Vln. and Vc. enter with a half note G2 (two flats).
- Measure 16:** Cl. and Tpt. have rests. Pno. continues with a half note G2 (two flats). Vln. and Vc. continue with a half note G2 (two flats).
- Measure 17:** Cl. and Tpt. have rests. Pno. continues with a half note G2 (two flats). Vln. and Vc. continue with a half note G2 (two flats).
- Measure 18:** Cl. and Tpt. have rests. Pno. continues with a half note G2 (two flats). Vln. and Vc. continue with a half note G2 (two flats).
- Measure 19:** Cl. and Tpt. have rests. Pno. continues with a half note G2 (two flats). Vln. and Vc. continue with a half note G2 (two flats).
- Measure 20:** Cl. and Tpt. have rests. Pno. continues with a half note G2 (two flats). Vln. and Vc. continue with a half note G2 (two flats).

22 $H^- \rightarrow$ $\frac{1}{8}$ $\frac{2}{4}$ G.P

Cl. $p \rightarrow$

Tpt. $H^- \rightarrow$ $p \rightarrow$

Pno.

Vln. $N^- \rightarrow$ $ppp \rightarrow$ $\frac{1}{8}$ $\frac{2}{4}$

Vc. $N^- \rightarrow$ $ppp \rightarrow$

The musical score is written for five instruments: Clarinet (Cl.), Trumpet (Tpt.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The score is in common time (C) and features a key signature change from one flat (Bb) to two flats (Bb, Eb) at measure 22. The Clarinet and Trumpet parts have a 'p' dynamic marking. The Piano part has a 'p' dynamic marking. The Violin and Viola parts have a 'ppp' dynamic marking. The score ends with a repeat sign and a key signature change to one flat (Bb).

29

2/4 1/8 2/4

G.P

Cl.

(p) -->

Tpt.

(p) -->

Pno.

(ppp) -->

Vln.

(ppp) -->

Vc.

(ppp) -->

The musical score is written for five instruments: Clarinet (Cl.), Trumpet (Tpt.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The score spans measures 29 to 35. Above the staves, the time signatures 2/4, 1/8, and 2/4 are indicated, corresponding to the measures. The Clarinet and Trumpet parts begin with a dynamic marking of (p) and a crescendo hairpin. The Piano part begins with a dynamic marking of (ppp) and a crescendo hairpin. The Violin and Viola parts also begin with a dynamic marking of (ppp) and a crescendo hairpin. The Piano part features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes. The Violin and Viola parts have a more melodic line with some beamed eighth notes. The Trumpet part has a more rhythmic line with many beamed eighth notes. The Clarinet part has a more melodic line with some beamed eighth notes. The score includes a section marked 'G.P.' (Grave) in measure 31, which is indicated by a large 'G.P.' above the staff. The key signature is one flat (Bb).

36

Cl. *(p)* --> *ppp* *N* --> *G.P*

Tpt. *(p)* --> *ppp* *N* -->

Pno. *(ppp)* -->

Vln. *(ppp)* --> *p* --> *H* -->

Vc. *(ppp)* --> *sul pont.* *ord.* *H* --> *p*

1/8 2/4

1/8 2/4

Detailed description: This page of a musical score contains measures 36 through 42. It features five staves: Clarinet (Cl.), Trumpet (Tpt.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The key signature has two flats (B-flat and E-flat). The time signature changes from 1/8 to 2/4 at the end of measure 40. The Clarinet and Trumpet parts include dynamic markings of *(p)* and *ppp*, and articulation marks like *N* and *G.P*. The Piano part is marked *(ppp)*. The Violin part is marked *(ppp)* and *p*, with an *H* marking at the end. The Viola part is marked *(ppp)* and *p*, with *sul pont.* and *ord.* markings. The score ends with a repeat sign in measure 42.

43

2/4

N⁻→

ppp→

Cl.

5/16

G.P

2/4

H⁻→

p→

Tpt.

8va⁻→

Pno.

(ppp)→

2/4

H⁻→

p→

Vln.

N⁻→

ppp→

Vc.

2
4

48

Cl.

(ppp) -->

Tpt.

(p) -->

Pno.

(ppp) -->

2
4

Vln.

(p) -->

Vc.

(ppp) -->

sul pont.

ord.

52

Cl. $H^- \rightarrow$
 $p \rightarrow$

Tpt. $N^- \rightarrow$
 $pp \rightarrow$

Pno. $(ppp) \rightarrow$

Vln. $N^- \rightarrow$
 $pp \rightarrow$

Vc. $N^- \rightarrow$
sul pont.
 $pp \rightarrow$

This musical score page contains measures 52 through 56. It features five staves: Clarinet (Cl.), Trumpet (Tpt.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The Clarinet and Trumpet parts are in treble clef, while the Piano, Violin, and Viola parts are in bass clef. The Piano part is written for grand staff (treble and bass clefs). The key signature has one flat (B-flat). Measure 52 starts with a measure rest in the Clarinet and Trumpet, and a half note in the Piano. The Violin and Viola enter in measure 52 with a half note. The score includes dynamic markings such as p , pp , and ppp , and articulation marks like $H^- \rightarrow$ and $N^- \rightarrow$. The Viola part includes the instruction "sul pont." (sul ponticello). The score ends with a double bar line at the end of measure 56.

57

Cl. *(p)* →

Tpt. *(pp)* →

Pno. *pp* *ppp* *pp* *ppp* *8va* -----

Vln. *(pp)* →

Vc. *(pp)* → ord. sul pont.

2/8 2/4 G.P.

63 $\frac{2}{4}$ N^{->}

Cl. *ppp* -->

Tpt. H^{->} *p* -->

Pno. *(ppp)* --> *pp* *ppp* 8va⁻ |

Vln. $\frac{2}{4}$ H^{->} *p* -->

Vc. N^{->} *ppp* --> ord. sul pont. -->

69 $\frac{3}{16}$ $\frac{2}{4}$ G.P. *match the violin*

Cl. *p* -->

Tpt. *match the violin* *p* -->

Pno. *(ppp)* -->

Vln. $\frac{3}{16}$ $\frac{2}{4}$ *(p)* -->

Vc. *match the violin* *p* -->

Detailed description: This musical score page contains five staves for measures 69 through 73. The first staff is for Clarinet (Cl.), the second for Trumpet (Tpt.), the third for Piano (Pno.), the fourth for Violin (Vln.), and the fifth for Viola (Vc.). Above the first staff, the time signature changes from 3/16 to 2/4, and the tempo is marked 'G.P.' (Grave). The instruction 'match the violin' appears above the Clarinet and Trumpet staves. Dynamics include 'p' (piano) for the Clarinet, Trumpet, and Viola, and 'ppp' (pianississimo) for the Piano. The Violin staff has a '(p)' dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, beams, and slurs.

74

Cl.

Tpt.

Pno.

Vln.

Vc.

ord.

sul pont. ...

This musical score page contains measures 74 through 77. The instruments are Clarinet (Cl.), Trumpet (Tpt.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 74 begins with a double bar line and a rehearsal mark. The Clarinet part features a melodic line with eighth and sixteenth notes, including a trill in measure 75. The Trumpet part provides harmonic support with chords and single notes. The Piano part has a complex texture with chords and moving lines in both staves. The Violin and Viola parts are marked 'ord.' (ordinario) and play a rhythmic pattern of eighth notes. In measure 75, the Violin part is also marked 'sul pont.' (sul ponticello), indicated by a dashed line and an arrow. The page ends with a double bar line and a rehearsal mark in measure 77.

78

Cl.

3/8

2/4

p

N →

Tpt.

mp →

H →

Pno.

(ppp)

pp

ppp

Ped.

*

Vln.

3/8

2/4

mp →

H →
ord.

sul pont. →

Vc.

mp →

H →
sul pont.

ord.

Detailed description: This page of a musical score contains measures 78 through 83. The score is for five instruments: Clarinet (Cl.), Trumpet (Tpt.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The time signature changes from 3/8 to 2/4 at measure 79. The Clarinet part begins with a rest in measure 78, followed by a series of eighth and sixteenth notes in measures 79-83, marked with a piano (*p*) dynamic and an *N* (natural) breath mark. The Trumpet part also starts with a rest in measure 78, then plays a rhythmic pattern of eighth notes, marked mezzo-piano (*mp*) with an *H* (harmonic) mark. The Piano part features a complex texture with chords and moving lines in both staves, marked with *(ppp)*, *pp*, and *ppp* dynamics. A pedal point (Ped.) is indicated in measure 80, and an asterisk (*) appears in measure 82. The Violin part begins with a rest in measure 78, then plays a melodic line marked mezzo-piano (*mp*) with an *H* (harmonic) and *ord.* (ordained) mark, and a *sul pont.* (sul ponticello) instruction in measure 81. The Viola part also starts with a rest in measure 78, then plays a melodic line marked mezzo-piano (*mp*) with an *H* (harmonic) and *sul pont.* instruction, and an *ord.* mark in measure 82.

84

Cl.

2/8

G.P

2/4

H⁻→

mp→→

Tpt.

N⁻→

p→→

Pno.

8va

(ppp)→→

Vln.

2/8

2/4 (sul pont.)

H⁻→

mp→→

ord.

sul pont. →→

Vc.

sul pont. →→

H⁻→

mp→→

Detailed description: This musical score page contains five staves for measures 84 through 87. The first staff is for Clarinet (Cl.), the second for Trumpet (Tpt.), the third for Piano (Pno.), the fourth for Violin (Vln.), and the fifth for Violoncello (Vc.). Measure 84 is in 2/8 time, and measure 85 is in 2/4 time. The score includes various dynamics such as *mp* (mezzo-piano), *ppp* (pianississimo), and *ord.* (ordinario). It also features articulations like *G.P.* (Grave/Piano), *H⁻→* (half note), *N⁻→* (note), and *sul pont.* (sul ponticello). The piano part includes an 8va (octave up) marking. The violin and cello parts have *sul pont.* markings in measure 86. The overall style is contemporary classical.

90

Cl.

3/8

2/4

match the violin

(mp) -->

Tpt.

match the violin

mp -->

Pno.

(ppp) -->

Ped.

Vln.

(mp) -->

match the violin

(mp) -->

Vc.

Detailed description: This musical score page contains measures 90 through 93. The first system includes staves for Clarinet (Cl.), Trumpet (Tpt.), and Piano (Pno.). The second system includes staves for Violin (Vln.) and Viola (Vc.). Measure 90 is in 3/8 time. Measure 91 is a whole rest for all instruments. Measure 92 is in 2/4 time and features the instruction 'match the violin' for the Cl., Tpt., and Vc. parts, with dynamics of mezzo-piano (mp) or pianissimo (ppp). Measure 93 continues the 2/4 time signature. The Piano part includes a pedal point (Ped.) in measure 93. The score uses various musical notations including eighth notes, quarter notes, and rests.

94

Cl. *(mp)* -->

Tpt. *(mp)* -->

Pno. *(ppp)* --> *p* *ppp* *Red.* *

8^{va}

Vln. *(mp)* -->

Vc. *(mp)* -->

18

98 $\frac{1}{8}$ $\frac{2}{4}$ G.P.

Cl.

Tpt.

Pno.

p > *ppp* -->

$\frac{1}{8}$ $\frac{2}{4}$ $\frac{2}{8}$ $\frac{2}{4}$ G.P.

Vln.

Vc.

Detailed description of the musical score: The score is for measures 98-102. The key signature has one flat (B-flat). The time signature changes from 1/8 to 2/4 at measure 98, and back to 1/8 and 2/4 at measure 102. The Piano part has a dynamic marking of p followed by a crescendo to ppp. The Viola part has a dynamic marking of ppp. The score includes various musical notations such as notes, rests, and accidentals.

2/4

104

Cl.

mp →

Tpt.

mp →

Pno.

(*ppp*)

p

8va

Vln.

p →

Vc.

p →

Detailed description: This musical score page contains measures 104 through 108. The time signature is 2/4. The instruments are Clarinet (Cl.), Trumpet (Tpt.), Piano (Pno.), Violin (Vln.), and Viola (Vc.).
- Clarinet: Measures 104-108. Starts with a half rest in 104, then plays a melodic line with eighth and sixteenth notes. Dynamic *mp* is marked at the start of measure 105.
- Trumpet: Measures 104-108. Starts with a half rest in 104, then plays a melodic line with eighth and sixteenth notes. Dynamic *mp* is marked at the start of measure 105.
- Piano: Measures 104-108. Features a complex accompaniment with many beamed sixteenth notes. The left hand has a constant eighth-note pattern. Dynamic (*ppp*) is marked at the start of measure 104. A dynamic *p* is marked at the end of measure 107.
- Violin: Measures 104-108. Plays a melodic line with eighth and sixteenth notes. Dynamic *p* is marked at the start of measure 104.
- Viola: Measures 104-108. Plays a melodic line with eighth and sixteenth notes. Dynamic *p* is marked at the start of measure 104.
- Additional markings: An '8va' marking is present above the piano part in measure 107. Hairpins (→) are used for dynamics in the Clarinet, Trumpet, Violin, and Viola parts.

109

Cl. *match the cello -->*
(mp) -->

Tpt. *match the cello -->*
(mp) -->

Pno. *8va--*
(ppp) *p* *ppp*

Vln. *match the cello -->*
mp -->

Vc. *mp* -->

G.P

1/8 2/4

The musical score is for measures 109-113. The key signature has one flat (B-flat). The time signature is 1/8 and 2/4. Measure 109 starts with a treble clef and a key signature change to one flat. The Clarinet (Cl.) and Trumpet (Tpt.) parts have dynamic markings (mp) and a 'match the cello' instruction. The Piano (Pno.) part has a very soft (ppp) dynamic and an 8va-- marking. The Violin (Vln.) and Viola (Vc.) parts also have dynamic markings (mp) and a 'match the cello' instruction. The score ends with a repeat sign in the Viola part.

2/4

115 *match the violin*

Cl. *mf* →

Tpt. *match the violin*
mf →

Pno. (*ppp*)
8^{vb} 8^{vb}

2/4

Vln. *ord.* →
mf →

Vc. *match the violin*
ord. →
mf →

Detailed description: This is a page of a musical score, page 21, measures 115 to 120. The time signature is 2/4. The score is for five instruments: Clarinet (Cl.), Trumpet (Tpt.), Piano (Pno.), Violin (Vln.), and Viola (Vc.).
- Clarinet: Starts at measure 115 with a melodic line, marked *mf* →. It includes the instruction *match the violin*.
- Trumpet: Also starts at measure 115 with a melodic line, marked *mf* →. It includes the instruction *match the violin*.
- Piano: Plays a complex accompaniment with triplets and sixteenth notes. The first part is marked (*ppp*) and includes two instances of 8^{vb} (8va below).
- Violin: Starts at measure 115 with a melodic line, marked *mf* →. It includes the instruction *ord.* →.
- Viola: Starts at measure 115 with a melodic line, marked *mf* →. It includes the instruction *match the violin* and *ord.* →.

121

Cl.

Tpt.

Pno.

ppp

Ped.

Ped.

Vln.

Vc.

This musical score page contains measures 121 through 124. The instruments are Clarinet (Cl.), Trumpet (Tpt.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The key signature has one flat (B-flat), and the time signature is 4/4. The Piano part includes a *ppp* dynamic marking and a *Ped.* (pedal) instruction. A *** symbol is placed below the piano staff in measure 122. The Violin and Viola parts feature complex rhythmic patterns with many beamed sixteenth and thirty-second notes.

125

Cl. *(mf)* *f* *tutti* *f* *G.P.* *18* *24* *23*

Tpt. *(mf)* *f* *G.P.*

Pno. *(ppp)* *8va* *mp* *mf* *mp* *mf*

* Ped. * Ped. * Ped. * Ped. * Ped. *

Vln. *(mf)* *f*

Vc. *(mf)* *f*

3 2 1 2 3 2 1 2

24

2/4

131

Cl.

f

ff

G.P.

1/8 2/4

Tpt.

f

ff

Pno.

mp

f

ff

mp

f

2/4

Vln.

f

ff

Vc.

f

ff

1/8 2/4

137 $\frac{2}{4}$ *tutti*

Cl. *(ff)*

Tpt. *(ff)*

Pno. *(ff)* *p* *f* *Ped.* *

Vln. *(ff)* $\frac{2}{4}$ $\frac{3}{8}$ $\frac{5}{16}$

Vc. *(ff)* $\frac{2}{4}$ $\frac{3}{8}$ $\frac{5}{16}$

5
16

144

Cl. $N^- \rightarrow$
 $mp \rightarrow$

4
16

Tpt. $N^- \rightarrow$
 $mp \rightarrow$

Pno. pp
 $8^{vb} \dots l$
 $8^{vb} \dots l$
Ped.

5
16

Vln. $H^- \rightarrow$
 $mf \rightarrow$

4
16

2
4

Vc. $H^- \rightarrow$
 $mf \rightarrow$

Detailed description: This page of a musical score contains five staves for measures 144 through 151. The top staff is for Clarinet (Cl.) in treble clef, with a key signature of one flat and a tempo of 144. It features a dynamic of mp and an articulation of $N^- \rightarrow$. The second staff is for Trumpet (Tpt.) in treble clef, also with a key signature of one flat and a tempo of 144, with a dynamic of mp and an articulation of $N^- \rightarrow$. The third staff is for Piano (Pno.) in bass clef, with a key signature of one flat and a tempo of 144, featuring a dynamic of pp and a marking of $8^{vb} \dots l$. The fourth staff is for Violin (Vln.) in treble clef, with a key signature of one flat and a tempo of 144, featuring a dynamic of mf and an articulation of $H^- \rightarrow$. The fifth staff is for Viola (Vc.) in bass clef, with a key signature of one flat and a tempo of 144, featuring a dynamic of mf and an articulation of $H^- \rightarrow$. The score includes various musical notations such as notes, rests, and slurs, with a key signature change to two flats at measure 150.

153

Cl.

2/8

9/16 $H \rightarrow$

5/16

4/16

6/16

9/16

pp $\rightarrow$

Tpt.

N

pp $\rightarrow$

Pno.

pp $\rightarrow$

*

2/8

9/16 N

molto sul pont. $\rightarrow$

5/16

4/16

6/16

9/16

Vln.

ppp $\rightarrow$

N

molto sul pont. $\rightarrow$

Vc.

ppp $\rightarrow$

160

Cl.

Tpt.

Pno.

Vln.

Vc.

6/16 9/16 5/16 4/16 6/16 1/8 6/16

G.P.

Detailed description: This musical score page contains measures 160 through 167. The instruments are Clarinet (Cl.), Trumpet (Tpt.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The time signatures for measures 160-167 are 6/16, 9/16, 5/16, 4/16, 6/16, 1/8, and 6/16 respectively. The Piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The Violin and Viola parts play a similar rhythmic pattern, with the Viola part ending with a double bar line and a repeat sign. The Clarinet and Trumpet parts have more melodic lines with some rests. A 'G.P.' (Grave Performance) marking is present above the Clarinet staff in measure 166.

6
16

167 tutti -->

Cl. *p* *pp*->

Tpt. *p* *pp*->

Pno. *pp* *pp*

6
16

Vln. sul pont. ---> *p* *pp*->

Vc. ord. -> *p* *pp*->

This musical score page contains five staves for measures 167 through 172. The top staff is for Clarinet (Cl.), the second for Trumpet (Tpt.), the third for Piano (Pno.), the fourth for Violin (Vln.), and the fifth for Viola (Vc.). Measures 167 and 168 are marked with a '6' over a '16'. The Clarinet and Trumpet parts begin with a 'tutti' marking and a crescendo hairpin. The Piano part features a 'pp' dynamic. The Violin and Viola parts begin with a 'sul pont.' marking and a 'p' dynamic. Measures 169 and 170 are marked with a '6' over a '16'. The Clarinet and Trumpet parts continue with a 'pp' dynamic and a crescendo hairpin. The Piano part continues with a 'pp' dynamic. The Violin and Viola parts continue with a 'p' dynamic and a crescendo hairpin. The Viola part has an 'ord.' marking. The page number '29' is in the top right corner.

173

Cl.

Tpt.

Pno.

Vln.

Vc.

$\frac{9}{16}$ $\frac{6}{16}$ $\frac{9}{16}$ $\frac{1}{8}$ $\frac{2}{4}$

(pp) *(pp)* *pp* *ppp* *ppp* *pp* *ppp* *Red.* *ord. ->* *(pp)* *ord. ->* *(pp)* *G.P.* *

Measure 173: Cl. (pp), Tpt. (pp), Pno. (ppp), Vln. (pp), Vc. (pp). Time signature: 9/16.

Measure 174: Cl. (pp), Tpt. (pp), Pno. (pp), Vln. (pp), Vc. (pp). Time signature: 6/16.

Measure 175: Cl. (pp), Tpt. (pp), Pno. (ppp), Vln. (pp), Vc. (pp). Time signature: 9/16.

Measure 176: Cl. (pp), Tpt. (pp), Pno. (ppp), Vln. (pp), Vc. (pp). Time signature: 1/8.

Measure 177: Cl. (pp), Tpt. (pp), Pno. (ppp), Vln. (pp), Vc. (pp). Time signature: 2/4.

178

Cl. $\frac{2}{4}$ $\frac{3}{16}$ $\frac{2}{4}$ $\frac{3}{16}$ $\frac{9}{16}$ ³¹

p *mf* *mf* *mf* *mf*

G.P.

Tpt. *p* *mf*

Pno. (*ppp*) *pp* *8va* *8vb*

Vln. $\frac{2}{4}$ $\frac{3}{16}$ $\frac{2}{4}$ $\frac{3}{16}$ $\frac{9}{16}$

mp *mf* *mp* *mp* *mp*

Vc. *mp* *mf*

183

Cl. $\frac{9}{16}$ $\frac{5}{16}$ $\frac{2}{4}$ tutti -->

Tpt. $\frac{9}{16}$ $\frac{5}{16}$ $\frac{2}{4}$ f -->

Pno. $\frac{9}{16}$ $\frac{5}{16}$ $\frac{2}{4}$ f

Vln. $\frac{9}{16}$ $\frac{5}{16}$ $\frac{2}{4}$ sul pont. --> f -->

Vc. $\frac{9}{16}$ $\frac{5}{16}$ $\frac{2}{4}$ (ord.) --> f -->

Dynamics: (mf) , (pp) , f

Measure 32: Cl. and Tpt. play a melodic line with a slur. Pno. plays chords. Vln. and Vc. play a melodic line with a slur.

Measure 33: Cl. and Tpt. play a melodic line with a slur. Pno. plays chords. Vln. and Vc. play a melodic line with a slur.

Measure 34: Cl. and Tpt. play a melodic line with a slur. Pno. plays chords. Vln. and Vc. play a melodic line with a slur.

186

Cl.

(f) -->

Tpt.

(f) -->

Pno.

(f) -->

Red.

Vln.

(f) -->

Vc.

(f) -->

18

33

24

G.P

191

Cl. $\frac{2}{4}$ $\frac{3}{8}$ $\frac{5}{16}$ $\frac{4}{16}$ $\frac{1}{8}$ $\frac{2}{4}$ $\text{H}^{\rightarrow}$ G.P.

Tpt. $\text{H}^{\rightarrow}$ $\text{p} \rightarrow$

Pno. ppp 8^{va} 8^{vb}

Vln. $\frac{2}{4}$ $\frac{3}{8}$ $\frac{5}{16}$ $\frac{4}{16}$ $\frac{1}{8}$ $\frac{2}{4}$ $\text{N}^{\rightarrow}$ $(\text{sul pont.}) \rightarrow$ $\text{pp} \rightarrow$

Vc. ord. $\text{N}^{\rightarrow}$ $\text{sul pont.} \rightarrow$ $\text{pp} \rightarrow$

Detailed description: This page of a musical score contains measures 191 through 200. The score is written for five instruments: Clarinet (Cl.), Trumpet (Tpt.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The time signatures change throughout the measures: 2/4, 3/8, 5/16, 4/16, 1/8, and 2/4. The Clarinet part starts with a forte (f) dynamic and includes a half note with a breath mark (H→) in measure 194. The Trumpet part also starts with a forte (f) dynamic and includes a half note with a breath mark (H→) in measure 194. The Piano part features a piano (ppp) dynamic and includes an 8va (octave up) marking in measure 191 and an 8vb (octave down) marking in measure 200. The Violin part starts with a forte (f) dynamic and includes a half note with a breath mark (N→) and a sul pont. (sul ponticello) marking in measure 194. The Viola part starts with a forte (f) dynamic and includes a half note with a breath mark (N→) and a sul pont. (sul ponticello) marking in measure 194. The score includes various musical notations such as notes, rests, and dynamic markings.

202

Cl. $\frac{2}{4}$ $\frac{2}{8}$ $\frac{2}{4}$ G.P.

Tpt. $\frac{2}{4}$ $\frac{2}{8}$ $\frac{2}{4}$

Pno. 8^{va} 8^{vb}

Vln. $\frac{2}{4}$ $\frac{2}{8}$ $\frac{2}{4}$ ord. --- (pp) -->

Vc. $\frac{2}{4}$ $\frac{2}{8}$ $\frac{2}{4}$ ord. --> (pp) -->

36

208

Cl. $\frac{2}{4}$ $N^{-} \rightarrow$ $pp^{-} \rightarrow$ $\frac{3}{8}$ $\frac{5}{16}$ G.P.

Tpt. $H^{-} \rightarrow$ $p^{-} \rightarrow$

Pno. 8^{va} $pp^{-} \rightarrow$ 8^{vb}

Vln. $\frac{2}{4}$ (ord.) $\rightarrow$ $p^{-} \rightarrow$ $\frac{3}{8}$ $\frac{5}{16}$

Vc. sul pont. $\rightarrow$ $p^{-} \rightarrow$

213

5/16 3/8 5/16 2/4 3/8 37/4

Cl. *p* *pp* G.P.

Tpt. *pp* *p*

Pno. *8va* *(pp) ->* *8vb* *8va* *8vb*

Vln. *5/16* *sul pont. -->* *pp-->* *3/8* *5/16* *(pp)* *2/4* *3/8* *4/4* *Red.* ***

Vc. *5/16* *sul pont.* *pp-->* *3/8* *5/16* *(pp)* *2/4* *3/8* *4/4*

Detailed description: This is a page of a musical score, page 213, showing measures 213 to 219. The score is for five instruments: Clarinet (Cl.), Trumpet (Tpt.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The time signatures change throughout the piece: 5/16, 3/8, 5/16, 2/4, 3/8, and 37/4. The Clarinet part starts with a *p* dynamic, followed by *pp*, and includes a 'G.P.' (Grave) marking. The Trumpet part starts with *pp* and *p*. The Piano part features octaves marked *8va* and *8vb*, with a *(pp) ->* dynamic. The Violin and Viola parts both start with *5/16* time signatures and *pp-->* dynamics, with 'sul pont.' markings. The Viola part also has a *(pp)* dynamic. The score ends with a 'Red.' (Ritardando) marking and an asterisk.



231 *tutti*

Cl. *mf* -->

Tpt. *mf* -->

Pno. *mp*

Red.

Vln. (ord.) --> *mf* -->

Vc. (ord.) --> *mf* -->

3

2

3

2

235

Cl.

Tpt.

Pno.

mp

2/4

Vln.

Vc.

257 *tutti*

Cl. $\frac{2}{4}$ $\frac{3}{16}$ $\frac{3}{8}$ $\frac{5}{16}$ $\frac{1}{8}$ $\frac{5}{16}$ G.P.

Tpt. f f

Pno. f f

Vln. $\frac{2}{4}$ $\frac{3}{16}$ $\frac{3}{8}$ $\frac{5}{16}$ $\frac{1}{8}$ $\frac{5}{16}$ *sul pont. --->* *ord. --->* f f

Vc. $\frac{2}{4}$ $\frac{3}{16}$ $\frac{3}{8}$ $\frac{5}{16}$ $\frac{1}{8}$ $\frac{5}{16}$ *(ord.) --->* f f

266

Cl. $\frac{5}{16}$ $\frac{6}{16}$ $\frac{2}{4}$

Tpt. $\frac{5}{16}$ $\frac{6}{16}$ $\frac{2}{4}$

Pno. $\frac{5}{16}$ $\frac{6}{16}$ $\frac{2}{4}$

Vln. $\frac{5}{16}$ $\frac{6}{16}$ $\frac{2}{4}$

Vc. $\frac{5}{16}$ $\frac{6}{16}$ $\frac{2}{4}$

Measure 266: Cl. (f) ->, Tpt. (f) ->, Pno. (f) ->, Vln. (f) ->, Vc. (f) ->

Measure 267: Cl., Tpt., Pno., Vln., Vc.

Measure 268: Cl., Tpt., Pno., Vln., Vc.

Measure 269: Cl., Tpt., Pno., Vln., Vc.

Measure 270: Cl., Tpt., Pno., Vln., Vc.

Measure 271: Cl., Tpt., Pno., Vln., Vc.

Measure 272: Cl., Tpt., Pno., Vln., Vc.

[illegible]

46

281

Cl.

Tpt.

Pno.

(8) 1

Vln.

Vc.

2/4 4/4 2/4 4/4 2/4 2/4

pp

ppp

ppp

* Ped. *

* Ped. *

* Ped. *

288 $\frac{2}{4}$ *tutti*

Cl. $ff \rightarrow$

Tpt. $ff \rightarrow$

Pno. $ff \rightarrow$

Vln. $\frac{2}{4}$ poco sul pont. $ff \rightarrow$

Vc. poco sul pont. $ff \rightarrow$

295

Cl. *(ff)* *N^{tr}* *mp* →

Tpt. *(ff)* *fpp* ————— *mf* *H^{tr}* *mf* →

Pno. *(ff)* *pp* *8va* ——— *8va* ———

Vln. *(ff)* *H^{tr}* (poco sul pont.) → *mf* →

Vc. *(ff)* *H^{tr}* (poco sul pont.) → *mf* →

Detailed description of the musical score: The score is for measures 295 to 302. The Clarinet (Cl.) part begins with a forte (ff) dynamic and a melodic line with a trill (Ntr) in measure 298, followed by a crescendo (mp to mf). The Trumpet (Tpt.) part also starts with ff, has a piano (fpp) section in measure 298, and a crescendo (mf to mf) in measure 300. The Piano (Pno.) part has a forte (ff) dynamic and a piano (pp) section in measure 298, with an 8va marking in measure 299. The Violin (Vln.) and Viola (Vc.) parts both start with ff and have a crescendo (mf to mf) in measure 300, with an 8va marking in measure 299. The score includes various musical notations such as slurs, ties, and dynamic markings.

303

Cl. *(mp)* -->

Tpt. *fpp* ————— *mf*

Pno. *mf* *p* *mp* *p* *mf* *f* *8^{vb}...* *Ped.*

Vln. *(mf)* -->

Vc. *(mf)* -->

ord.

Ped. *

50

309

Cl.

Tpt.

Pno.

Vln.

Vc.

fpp *mf*

pp *f* *pp* *mp* *f*

pp 8^{vb}

⑧.....|

*

sul pont. ord. sul pont. ord. sul pont. ord. →

316

Cl. *(mp)* -->

Tpt. *(mf)* -->

Pno. *pp* *ppp* Ped. *pp* *mp* *p*

Vln. *(mf)* *pp* *mf* *mf* *sul pont.* *ord.*

Vc. *(mf)* *pp* *mf* *mf* *sul pont.* *ord.*

323

Cl.

Tpt.

Pno.

Vln.

Vc.

mf

mp

f

mp

ff

pp

ppp

8^{vb}

Red.

pizz.

f

mp

pizz.

mp

330

Cl. *(mp)* *N⁻→* *p*

Tpt. *(mp)* *N⁻→* *p*

Pno. *8va⁻⁻⁻* *H⁻→* *f* *p* *8vb* *Red.* ** Red.*

Vln. *arco (ord.)* *N⁻→* *p*

Vc. *arco (ord.)* *N⁻→* *p*

3/8 2/4

343

Cl. *(ppp)*

Tpt. *(ppp)*

Pno. *8va* *f*

Ped.

Vln. *(ppp)*

Vc. *(ppp)*

360

Cl. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Tpt.

Pno. * Ped. * Ped. * Ped. * Ped.

Vln. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Vc. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

p *ppp* *p* *ppp* *ppp*

Detailed description: This musical score page contains measures 360 through 367. The Cl. staff begins with a treble clef and a key signature of one flat. Measures 360-361 are marked with a piano (*p*) dynamic. Measures 362-363 feature a *ppp* dynamic with a slur. Measures 364-365 are marked with a piano (*p*) dynamic. The Tpt. staff has a treble clef and a key signature of one sharp. The Pno. staff has a grand staff with a key signature of one flat and includes four pedal markings (* Ped.). The Vln. staff has a treble clef and a key signature of one sharp, with a *ppp* dynamic in measures 364-365. The Vc. staff has a bass clef and a key signature of one sharp, with a *ppp* dynamic in measures 364-365. Time signatures of 2/4 and 4/4 are indicated above the Cl. and Vln. staves.

4
4

375

Cl. *pp* *pp*

Tpt. *pp* *pp*

Pno. *(pppp)* *pppp*

Ped. * Ped. *

4
4

Vln. *pppp*

Vc. *ppp*