

beyond Nowhere  
there is a place...

for string quintet

KAREN SABAGHI

Instrumentation:

2 Violins

Viola

Violoncello

Double bass

Duration: circa 09' 55"

2021, London

# beyond Nowhere there is a place...

Karen Sabaghi

♩ = 60

3/4 4/4 3/4

Violin *sul pont. ord.* *s. p. ord.* *s. p. ord.* *s. p. ord.*

Violin *pizz.* *f sempre percussive*

Viola *sul pont. ord.* *s. p. ord.* *s. p. ord.* *s. p. ord.*

Violoncello *pp* *p*

Contrabass *(ord.)* *H* *slow glissando* *gliss.* *p* *mp*

7

Vln. *s. p. ord.* *p* *sf* *pp* *p* *pp* *p* *sf* *p* *mp*

Vln. *s. p. ord.* *s. p. ord.* *s. p. ord.* *s. p. ord.*

Vla. *s. p. ord.* *s. p. ord.* *s. p. ord.* *s. p. ord.* *p* *sf* *pp* *p* *pp* *p* *sf* *p* *mp*

Vc. *slow glissando*

Cb. *slow glissando* *gliss.* *mf*

3/4

A

3/8

5/8

2/4

12

Vln. *p* *sf* *p < mp* *fp* *f* *G.P.*

Vln. arco *p* *sf* *p < mp* *fp* *f* *G.P.*

Vla. pizz. *sf* *H* *fp* *f* *G.P.*

Vc. *mp* *sf* *p < mp* *fp* *f* *G.P.*

Cb. *p* *sf* *p < mp* *fp* *f* *G.P.*

*sul pont.* *ord.*

16

Vln. *f* *pizz.* *arco* *p < f* *sf* *pp < p*

Vln. *f* *arco* *pp*

Vla. *f sempre* *pizz.* *arco*

Vc. *sf ppp* *sf* *ord.* *sf* *molto sul pont.*

Cb. *sf ppp* *sf* *f* *pizz.* *arco ord.* *f* *molto sul pont.*

*sul pont.* *ord.*

2/4 3/4 2/4

23 **4** **8** **B** ord.  $\rightarrow$  sul pont.  $\rightarrow$  molto sul pont. **3** **4** **2** **4** **5**

G.P. sul II  $f$   $pp$   $sfpp$   $sf$   $sf > pp$

ord.  $\rightarrow$  sul pont.  $\rightarrow$  molto sul pont.

G.P.  $f$   $sfpp$   $sf$   $sf > pp$

ord. arco.  $\rightarrow$  sul pont.  $\rightarrow$  molto sul pont.

G.P.  $fpp$   $pp$   $sf$

ord.  $\rightarrow$  sul pont.  $\rightarrow$  molto sul pont.

G.P.  $f$

G.P. pizz.  $f$

**C** **2** **4** **3** **4** arco ord. sul pont. ord. sul pont. ord.

28  $pp < p$   $sf$   $pp < p$   $sf$   $pp < p$

pizz.  $f$  *sempre percussive*

arco ord. sul pont. ord. sul pont.

$pp < p$   $sf$   $pp < p$   $sf$

arco ord. sul pont. ord. sul pont. ord.

$pp < mp$   $> p$   $sf$   $pp < p$   $sf$   $p$

D

2  
4

3  
4

Musical score for measures 33-37. The score is for five instruments: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

- Violin I (Vln.):** Starts with *sul pont. ord.* and dynamics *sf*, *pp*, *p*. From measure 35, it is *pizz.* with *f percussive* and triplet markings.
- Violin II (Vln.):** Starts with *arco sul pont. ord.* and dynamics *sf*, *pp*, *p*. It features a triplet in measure 33.
- Viola (Vla.):** Starts with *sul pont. ord.* and dynamics *pp*, *p*. It features a triplet in measure 33 and dynamics *sf*, *pp*, *p*.
- Violoncello (Vc.):** Starts with *sul pont. ord.* and dynamics *sf*, *pp*, *p*. It features a triplet in measure 33 and dynamics *pp*, *p*.
- Contrabasso (Cb.):** Starts with *mp* and features a *gliss.* in measure 37.

2  
4

3  
4

4  
8

Musical score for measures 38-41. The score is for five instruments: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

- Violin I (Vln.):** Starts with *arco ord.* and dynamics *mf*, *sf*, *mp*, *ff*. It features a triplet in measure 40 and *G.P.* in measure 41.
- Violin II (Vln.):** Starts with *pizz.* and dynamics *mf*, *f sempre percussive*, *ff*. It features a triplet in measure 40 and *G.P.* in measure 41.
- Viola (Vla.):** Starts with *mf*, *mp*, *ff*. It features a triplet in measure 40 and *G.P.* in measure 41.
- Violoncello (Vc.):** Starts with *mf*, *sf*, *mp*, *ff*. It features a triplet in measure 40 and *G.P.* in measure 41.
- Contrabasso (Cb.):** Starts with *mf*, *sf*, *mf*, *ff*. It features a triplet in measure 40 and *G.P.* in measure 41.

43 E

4/8 3/8      2/4

Vln. *f* arco sul pont. *fpp* *fpp* *fpp* G.P.

Vln. *fpp* *fpp* *f* *fpp* G.P. pizz. *f*

Vla. pizz. *f* arco sul pont. *pp* *fpp* G.P.

Vc. sul pont. *f* ord. *fpp* sul pont. *f* ord. G.P. poco sul tasto *fpp*

Cb. pizz. *f* arco sul pont. ord. G.P.

47

3/4 2/4

Vln. pizz. *f* *sf* < poco G.P.

Vln. *f* arco sul pont. pizz. *sf* G.P.

Vla. pizz. *f* arco sul pont. pizz. *sf* G.P.

Vc. *f* sul pont. *ppp* < *mf* ord. *sf* pizz. *f* < poco *f* G.P.

Cb. ord. *fp* < *f* sul pont. *ppp* < *mf* pizz. *f* arco ord. *mf* < *f* pizz. *f* G.P.

F

7  
8

4  
8

53 arco sul pont. ——— ord. ——— molto sul pont.

Vln. *sfp sf sf sf*

Vln. *sf sf p sf*

Vla. *sfp sf sfp sf sf*

Vc. *sfp sfp sfp sf*

Cb. *f sfp sfp sf sf*

2  
4

3  
8

57 ord. G.P.

Vln. *f mf*

Vln. *f mf*

Vla. *f pp f percussive*

Vc. *f pp f*

Cb. *sf p mf f*



63

3/8 2/4 3/4 4/8

Vln. *sul pont.* *sfp* *f*

Vln. *sul pont.* *sfp*

Vla. (pizz.) *f* arco *sul pont.* *f*

Vc. (pizz.) *f* arco *sul pont.* *f*

Cb. arco ord. *H* *mf* *gliss.* *p* *ff* *sul pont.*

68

2/8 4/8

Vln. arco *sul pont.* *f* G.P.

Vln. *sul pont.* *f* G.P.

Vla. *molto sul pont.* *ord.* *sul pont.* *f* G.P.

Vc. *molto sul pont.* *ord.* *sul pont.* *f* G.P.

Cb. *ord.* *molto sul pont.* *ord.* *f* G.P.

4/8

73 ord. → sul pont.

Vln. *pp* *pp* *f* *pp*

Vln. *pp* *pp* *f* *pp*

Vla. *pp* *pp* *f* *pp*

Vc. *pp* *pp* *f* *pp*

Cb. *mf* *pp* *f* *pp*

G.P. G.P. G.P. G.P.

3 3 3 3

ord. → sul pont. sul pont. ----- ord.

I

76 ord. ----- molto sul pont.

Vln. *f* *pp* *p* *fp* *f*

Vln. *f* *pp* *p* *fp* *f*

Vla. *f* *pp* *p* *fp* *f*

Vc. *f* *pp* *p* *fp* *f*

Cb. *f* *pp* *p* *fp* *f*

G.P. G.P. G.P. G.P.

3 3 3 3 3 3 3 3

ord. ----- molto sul pont. ord. → sul pont. ord. ----- molto sul pont.

J  
3 2 3  
4 4 4

81

Vln. G.P. poco sul tasto *p* *poco* *poco*

Vln. G.P. pizz. arco salt. pizz. *f* *sempre*

Vla. G.P. poco sul tasto *p* *poco* *poco*

Vc. G.P. *p*

Cb. G.P. H ord. *mp* *p* *poco* *mp* *gliss.*

*delicatiss.*

88

Vln. sul pont. ord. *sf* *p* *mp* *p* *f* *fp* *f* *p* *f* G.P.

Vln. arco ord. sul pont. ord. *fp* *f* *p* *f* G.P.

Vla. sul pont. ord. sul pont. pizz. *sf* *p* *mp* *p* *f* *fp* *f* *pizz.* *f* G.P.

Vc. ord. sul pont. *p* *f* *fp* *f* *pizz.* *f* G.P.

Cb. sul pont. *mf* *p* *f* *fp* *f* G.P.

94  $\frac{3}{4}$  K pizz.  $\frac{3}{8}$   $\frac{4}{8}$   $\triangle$  G.P.

Vln. *f* *p* *f* *p* *f*  $\triangle$  G.P.

Vln. *f* *p* *f* *p* *f*  $\triangle$  G.P.

Vla. arco ord. *f* *p* *f* *p* *f*  $\triangle$  G.P.

Vc. arco ord. *f* *sf* *p* *f* *fp* *f*  $\triangle$  G.P.

Cb. *p* *f* *sf* *f*  $\triangle$  G.P.

101 arco sul pont.  $\frac{2}{8}$   $\frac{4}{8}$   $\frac{2}{4}$   $\triangle$  G.P.

Vln. *sf* *p* *sf* *f* *ord.* *p*  $\triangle$  G.P.

Vln.  $\triangle$  G.P. arco *f* *ord.* *pizz.* *f*

Vla. sul pont. *sf* *p*  $\triangle$  G.P. *sf* *ord.* *p*  $\triangle$  G.P.

Vc. sul pont. *sf* *p*  $\triangle$  G.P. *sf* *ord.* *pizz.* *f*

Cb.  $\triangle$  G.P. *sf* *ord.* *pizz.* *f*

3/8 4/8 <sup>L</sup>

3/8

106

Vln. *p* *sfp* *sfp* *sfp*

Vln. *sfp* *sfp* *sfp*

Vla. *sfp* *sfp*

Vc. *sf* *pp* *gliss.*

Cb. *sf* *pp* *gliss.*

G.P. arco sul pont. *molto sul pont.*

salt.

3/8 4/8 3/4 3/4

110

Vln. *f* *poco sul pont.* *pizz.* *arco poco sul pont.* G.P.

Vln. *sfp* *f* *sfp* G.P.

Vla. *sfp* *sfp* *sfp* *sf* G.P.

Vc. *molto sul pont.* *poco sul pont.* *sf* *sf* G.P.

Cb. *molto sul pont.* *poco sul pont.* *sf* *ord.* G.P.

3/4 2/4 5/8 2/4 3/4 4/8

115

Vln. ord. *p* < *mp* *mf* poco sul pont. *p* < *mf* *p* < *sf*

Vln. pizz. *f* percussive arco. ord. *mp* < *mf* pizz. *f* percussive

Vla. *p* < *mp* *mf* poco sul pont. *p* < *mf* *p* < *sf*

Vc. pizz. *f* arco ord. *f*

Cb. pizz. *f*

4/8 3/8 9/16 4/4 3/4 3/8 9/8

120

Vln. ord. *sf* G.P. sul tasto. flaut. *pp* pizz. *mf* G.P.

Vln. arco (ord.) *sf* G.P. sul tasto. flaut. *pp* ord. *sfpp* <> G.P.

Vla. ord. *sf* G.P. sul tasto. flaut. *pp* ord. *sfpp* <> G.P.

Vc. (ord.) *sf* G.P. sul tasto. flaut. *pp* ord. *sfpp* <> G.P.

Cb. ord. arco *sf* G.P. sul tasto. flaut. *pp* ord. *f* gliss. *p* pizz. *sf* G.P.

N

127

arco ord.  
molto legato e delicatissimo

Vln. *mp*

Vln. *ppp*  $\triangleleft$  *p* gliss.

Vla. *ppp*  $\triangleleft$  *p* gliss.

Vc. *ppp*  $\triangleleft$  *p* gliss.

Cb. arco molto legato e delicatissimo *ppp*  $\triangleleft$  *p* *mp*

131

Vln. *mf* *p* *fp* *f* sul pont.

Vln. *mf* *p* *fp* *f* sul pont.

Vla. *mf* *p* *fp* *f* sul pont.

Vc. *mf* *p* *fp* *f* sul pont.

Cb. *p* *mf* *p* *fp* *f* sul pont.



2  
4

085

136

G.P. ord. *mf* 3

G.P. ord. *mp* 3 3 3 3

G.P. ord. *mp* 3 3 3

G.P. ord. *mp*

G.P. ord. *mp* 3 3 3



3  
4 with highest intensity

2  
4

141

G.P. *sf* *ppp* *f* *ppp* *f* *sf*

G.P. with highest intensity *sf* *ppp* *f* *ppp* *f* *sf*

G.P. with highest intensity *sf* *ppp* *f* *ppp* *f* *sf*

G.P. with highest intensity *sf* *ppp* *f* *ppp* *f* *sf*

G.P. with highest intensity *H* *f* *mp* *ff*



147

3/8 2/4 ord. sul pont.

Vln. *f* *ppp* *f* *ppp* *f*

Vln. *f* *ppp* *f* *ppp* *f*

Vla. *f* *ppp* *f* *ppp* *f*

Vc. *f* *ppp* *f* *ppp* *f*

Cb. *f* *ppp* *f* *ppp* *f*

G.P. ord. sul pont.

154

3/8 2/4 ord. 5/8 2/4

Vln. *sf* *f* *sf*

Vln. *sf* *mf* *saltando*

Vla. *sf* *mf*

Vc. *sf* *mf* *poco*

Cb. *sf* *f* *poco*

G.P. ord. *poco*



167

Vln.

Vln.

Vla.

Vc.

Cb.

Detailed description: This system of musical notation covers measures 167 to 172. It features five staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The Violin I part begins with a measure rest followed by a series of eighth notes with slurs. The Violin II part starts with a quarter note, followed by a half note and a quarter note, then a measure rest, and continues with eighth notes. The Viola part begins with a quarter note, followed by a half note and a quarter note, then a measure rest, and continues with eighth notes. The Violoncello part starts with a quarter note, followed by a half note and a quarter note, then a measure rest, and continues with eighth notes. The Contrabasso part begins with a quarter note, followed by a half note and a quarter note, then a measure rest, and continues with eighth notes. The key signature has one flat (B-flat), and the time signature is 4/8.

173

Vln.

Vln.

Vla.

Vc.

Cb.

4  
8

Detailed description: This system of musical notation covers measures 173 to 178. It features five staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The Violin I part begins with a measure rest followed by a series of eighth notes with slurs. The Violin II part starts with a quarter note, followed by a half note and a quarter note, then a measure rest, and continues with eighth notes. The Viola part begins with a quarter note, followed by a half note and a quarter note, then a measure rest, and continues with eighth notes. The Violoncello part starts with a quarter note, followed by a half note and a quarter note, then a measure rest, and continues with eighth notes. The Contrabasso part begins with a quarter note, followed by a half note and a quarter note, then a measure rest, and continues with eighth notes. The key signature has one flat (B-flat), and the time signature is 4/8. A large '4' over an '8' is positioned above the Violin I staff in measure 175.

R

3  
4

2  
4

178

G.P.

Vln. *mp*

G.P.

Vln. *mp*

G.P.

Vla. *mp*

G.P.

Vc. *mf* *f* *mf* *f*

G.P.

Cb. *f* *mf* *f* *mf* *f*

S

pizz.

5  
4

4  
8

183

Vln. *f sempre*

pizz.

Vln. *f sempre*

Vla. *poco* *f sempre*

Vc. *f sempre*

Cb. *gliss.* *mf*

186

Vln.  $\frac{5}{b}$

Vln.  $\frac{5}{b}$

Vla.  $\frac{b}{b}$

Vc.  $\frac{3}{3}$

Cb.  $\frac{3}{3}$  pizz. *f* sempre

189

Vln.  $\frac{5}{b}$

Vln.  $\frac{5}{b}$

Vla.  $\frac{b}{b}$

Vc.  $\frac{b}{b}$

Cb.  $\frac{3}{3}$

T

192

3/8

2/4

3/4

Vln. arco

*pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp*

Vln. arco

*pp* *f* *pp* *f* *pp* *f* *pp* *f* *p*

Vla.

Vc.

Cb.

197

3/4

2/4

Vln. pizz.

*f*

arco (ord.)

*fp* *fp* *fp*

Vln. pizz.

*f*

arco (ord.)

*fp* *fp* *fp*

Vla. arco sul pont.

*p* *f* *p* *f* *p* *f*

ord.

*p* *f* *p* *f* *p* *f*

Vc. arco sul pont.

*p* *f* *p* *f* *p* *f*

ord.

*p* *f* *p* *f* *p* *f*

Cb. arco sul pont.

*p* *f* *p* *f* *p* *f*

ord.

*p* *f* *p* *f* *p* *f*



211

2/8 4/8

Vln. G.P. *sf* *pizz.*

Vln. G.P. *sf*

Vla. G.P. *sf*

Vc. G.P. *sf*

Cb. G.P. *sf* *p*

214

2/8 4/8 5/8 4/8

Vln. G.P. *sf* *arco*

Vln. G.P. *arco*

Vla. G.P. *sf*

Vc. G.P.

Cb. G.P. *sf*



4/8 W 4/4

218

Vln. *cantabile*  
*fp* *arco cantabile* *fp*

Vln. *f* *pizz.* *sf* *sfp*

Vla. *flaut.* *p* *3*

Vc. *flaut.* *p* *3*

Cb. *sf* *mp* *3*

221

Vln. *fp* *fp*

Vln. *sf* *sf*

Vla. *3*

Vc. *3*

Cb. *3*

223

Vln. *pp*

Vln. *ppp*

Vla. ord. *ppp*

Vc. ord. *ppp*

Cb. *pp*

226

Vln. *ppp*

Vln. *ppp*

Vla.

Vc. *ppp*

Cb.